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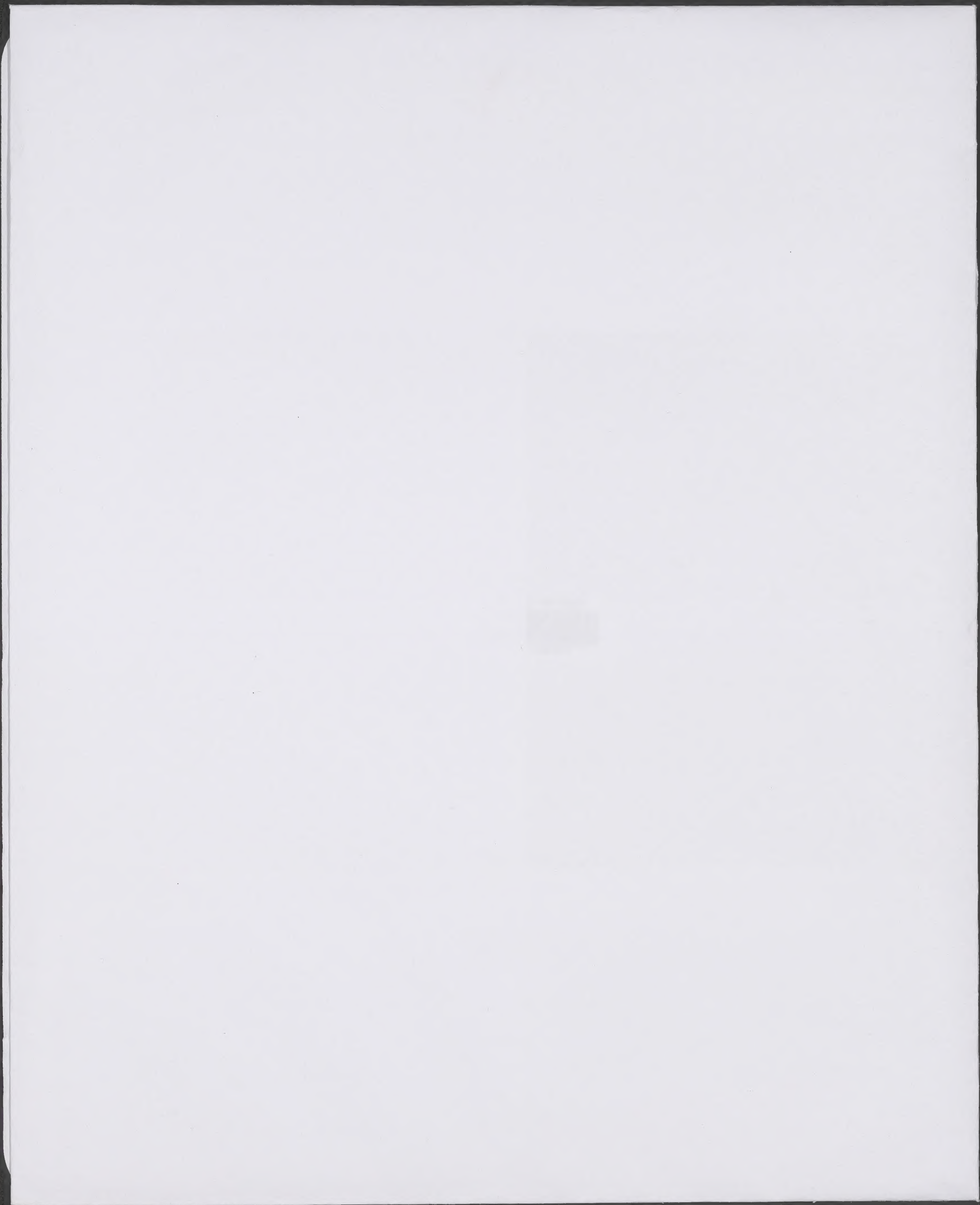
Muz. 27517



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In Zingun.
(DIE ZIGEUNERIN)
POLKA MAZURKA



für
PIANO FORTE
componirt von

CARL FAUST.

Mit Vorbehalt aller Arrangements.

Op. 104.

Eigenthum des Verlegers. Eingetragen in das Vereinsarchiv.

f. Orch. 1/2
Pr. f. Piano - 1 1/2 Sgr.

BRESLAU, JULIUS HAINAUER.

London, Cocks & Co.

Leit. Anst. v. C. & H. Röder. Leipzig

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D 1959 nr 434

LA ZINGANA.

(DIE ZIGEUNERIN.)

POLKA MAZURKA.

Introduction.

Andante maestoso.

Carl Faust, Op. 104.

Piano. *ff*

Polka-Mazurka.

First system of musical notation for piano, featuring a treble and bass staff with various notes and chords. Handwritten "32" is above the final measure.

Trio.

Second system of musical notation, marked "Trio." in 3/4 time. It includes piano (*p*) and fortissimo (*ff*) dynamics. Handwritten "4" appears above the staff in the third measure.

Third system of musical notation, continuing the piece with various musical notations and dynamics.

Fourth system of musical notation, featuring a double bar line and a change in dynamics to fortissimo (*ff*). Handwritten "1 2" is above the first measure.

Fifth system of musical notation, concluding the piece with various musical notations and dynamics. Handwritten "4" is above the first measure.

Polka' Mazurka D.C. al Cresc. e poi la Coda.

Coda.

The musical score is written for piano and consists of five systems of staves. Each system typically has a treble and bass staff joined by a brace. The time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked with a piano (*p*) dynamic. The second system is marked with fortissimo (*ff*). The third system is marked with fortissimo (*ff*). The fourth system is marked with piano (*p*). The fifth system is marked with fortissimo (*ff*). The score concludes with a double bar line and repeat signs.

J. H. 331

